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BA0SanCC1010

Seat No : _____

B.A. Semester - 1 (CBCS) Examination Comp- 2-2-22

Nov/Dec - 2022 (NEW COURSE)

SANSKRIT: P1 RAMAYAN BAALKAND (CORE)

Comp- Hindi/English

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

- प्रश्न-१ (अ) नीचेनामांथी कोठपण्ण ढे श्रुलोकोनुं विवरण्ण साधे भाषांतर करो. (०८)
- Q-1 (A) Translate any two of the following verses giving explanatory notes: (०८)
१. विष्णुना सदृशो वीर्ये सोमवत्स्मियदर्शनः ।
कालाग्निसदृशः क्रोधे क्षमया पृथिवीसमः ॥ १-१॥
 २. मा निषादप्रतिष्ठांत्वमगमः शाश्वतीःसमाः ।
यत्क्रौञ्चमिथुनादेकमवधीःकाममोहितम् ॥ २-१५॥
 ३. इक्ष्वाकुणामिदं तेषां राज्ञां वंशे महात्मना ।
महदुत्पन्नमाख्यानं रामायणमिति श्रुतम् ॥ ५-३॥
 ४. तन्महत्प्रोभयंतस्माद्राक्षसाद्घोरदर्शनात् ।
वधार्थं तस्य भगवन्नृवायं कर्तुमर्हसि ॥ १५-११॥
- प्रश्न-१ (ब) नीचेनामांथी कोठपण्ण ढे विशे विवरणात्मक नोध लखो. (०६)
- Q-2 (B) Write explanatory notes on any two of the following: (06)
- (१) सुमित्रानंदनवर्धनः।
 - (२) हनुमान्।
 - (३) पौलस्त्यः।
 - (४) काकुत्स्थः।
- प्रश्न-२ रामायणकावीन समाज विशे सविस्तर नोध लखो. (१४)
- Q-2 Write in detail about the contemporary society in Ramayana (14)
अथवा/OR
- प्रश्न-२ वाल्मिकीनी शैली सोदाहरण यर्यो. (१४)
- Q-2 Discuss with illustrations the style of Valmiki (14)
- प्रश्न-३ आदिकवि वाल्मिकी विशे विस्तृत नोध लखो. (१४)
- Q.3 Write a detail notes on Adi Kavi Valmiki (14)
अथवा/OR
- प्रश्न-३ बालकांडनां आधारे दशरथ राजाना व्यक्तित्वनो परिचय आपो. (१४)
- Q.3 Give a detailed character sketch of king Dasharath on the basis of Balkand. (14)
- प्रश्न-४ नारदमुनिथे वाल्मिकिने वण्विवी रामकथा तमारा शब्दोमां लखो. (१४)
- Q.4 Write in your own words the story of Ramakatha narrated by Narada Muni to Valmiki (14)
अथवा/OR
- प्रश्न-४ महाकाव्यनां लक्षणो जण्णायी, रामायणनुं महाकाव्य तरीके मूल्यांकन करो. (१४)
- Q-4 Evaluate the Ramayana as an epic, giving the characteristics of an epic. (14)
- प्रश्न-५ नीचेनामांथी कोठपण्ण ढे पर टूकनोध लखो. (१४)
- Q-5 Write short notes on any two of the following: (14)
१. दशरथनीअयोध्या नगरीनुं वर्णन.
Dashrath's Ayodhya Nagari.
 २. राज्यमंत्रीओनां गुण अने नीतिनुं वर्णन
Qualities and Policy of Rajmantri
 ३. पुत्रेष्टियज्ञ
 ४. वाल्मिकीनी उपमाओ.
Similies of Valmiki.

B.A. Semester - 1 (CBCS) Examination
Nov/Dec - 2022 (NEW COURSE)

SANSKRIT: P2 PRASHISHT SANSKRIT SAHITYA NO ITIHAS ANE SANSKRIT VYAVHAR
SAHSTRI (CORE)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

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- प्रश्न-१ नीचेनामांथी कोष्ठ अके विषय पर संस्कृतमां 14 वाक्यो लप्पो. (१४)
- Q-1 Write 14 sentences in Sanskrit one of the following. (14)
१. शिष्टाचार।
 २. सरल वाक्यानि।
- प्रश्न-२ महाकाव्यना लक्षणो आपी 'रघुवंश' नु महाकाव्य तरीके मूल्यांकन करो. (१४)
- Q-2 Describe characteristics of an Epic poem and evaluate रघुवंशम्। (14)
- अथवा/OR
- प्रश्न-२ 'उत्तररामचरितम्' ना आधारे लवभूतिनुं नाट्यकार तरीके मूल्यांकन करो.
- Q-2 Evaluate Bhavabhuti's as a dramatist with reference to 'उत्तररामचरितम्'
- प्रश्न-३ संस्कृत गद्यसाहित्यनी उत्पत्ति अने विकास विशे नोध लप्पो. (१४)
- Q-3 Write a note on origin and development of Sanskrit prose literature. (14)
- अथवा/OR
- प्रश्न-३ भासनां महाभारत पर आधारित नाटको पर नोध लप्पो.
- Q-3 Write note on Mahabharat based dramas of Bhas.
- प्रश्न-४ संस्कृत नाटकोनो उद्भव अने विकास वर्णवो. (१४)
- Q.4 Discuss उद्भव and विकास of Sanskrit drama. (14)
- अथवा/OR
- प्रश्न-४ मृच्छकटिकम् ने आधारे शुद्रकुं नाट्यकार तरीके मूल्यांकन करो.
- Q.4 According to मृच्छकटिकम् evaluate शुद्रक as a dramatist.
- प्रश्न-५ नीचेनामांथी कोष्ठपक्ष वे विषय पर टुकनोध लप्पो. (१४)
- Q.5 Write short note on any two. (14)
१. अभिज्ञानशाकुन्तलम्।
 २. मुद्राराक्षस।
 ३. गंगालहरी।
 ४. बुद्ध-चरितम्।

B.A. Semester - 1 (CBCS) Examination

Nov/Dec - 2022 (NEW COURSE)

SANSKRIT: P1 RAGHUVANSH - MAHAKAVYA(ELECTIVE-2)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

- प्रश्न-१ (अ) नीचेनामांथी कोछपण्ण ढे श्कोकोनुं लाषांतर करो. (१४)
- Q-1 (A) Translate any two of the following verses. (14)
- (१) व्रताय तेनानुचरेण धनोन्यषिधि शेषोऽप्यनुयायिवर्गः।
न चान्यतस्तस्य शरीररक्षा स्ववीर्यगुप्ता हि मनोः प्रसूतिः॥
- (२) स पत्वलोत्तीर्णवराहयुधान्यावासवृक्षोन्मुखबर्हिणानि।
ययौ मृगाध्यासितशाद्वलानि श्यामायमानानि वनानि पश्यन्॥
- (३) भूतानुकम्पा तव चेदियं गौरिका भवेत्स्वस्तिमती त्वदन्ते।
जीवन्पुनः शश्वदुपप्लवेभ्यः प्रजाः प्रजानाथ पितेव पासि॥
- (४) भक्त्या गुरौ मय्यनुकम्पया च प्रीतास्मि ते पुत्र वरं वृणीष्व।
न केवलानां पयसां प्रसूतिमवेहिमां कामदुधां प्रसन्नाम्॥
- प्रश्न-१ (ब) नीचेनामांथी कोछपण्ण ढे ससंदर्भ समजावो. (०६)
- Q-1 (B) Explain with reference any two of the following. (06)
- (१) शुश्राव कुन्जेषु यशः स्वमुच्चैरुद्गीयमानं वनदेवताभिः।
(२) अवेहि मां किंकरमष्टमूर्तः कुम्भोदरं नाम निकुम्भमित्रम्।
(३) अल्पस्य हेतोर्बहु हातुमिच्छन्विचारमूढः प्रतिभासि मे त्वाम्।
(४) क्षत्रात्किल त्रायत इत्युदग्रः क्षत्रस्य शब्दो भुवनेषु रुढः।
- प्रश्न-२ महाकवि काबिदासना जिवन विशे सविस्तार नोध लपो. (१४)
- Q-2 Write critical note in detail on the life of Kalidas. (14)
- प्रश्न-२ काबिदासनी शैली विशे विवेचनात्मक नोध लपो.
- Q-2 Write critical note on the style of kalidas.
- प्रश्न-३ महाकाव्यनां लक्षणो आपी रघुवंशम् नु महाकाव्य तरीके मूल्यांकन करो. (१४)
- Q-3 Evaluate रघुवंशम् as महाकाव्य by explaining the features of the epic. (14)
- अथवा/OR
- प्रश्न-३ नंदिनीनुं पात्रावेपन करो.
- Q-3 Draw the character sketch of 'नंदिनी'।
- प्रश्न-४ रघुवंशम् ना आधारस्थानो दर्शावी कविभे तेमां करेवा डेरडारोनी समीक्षात्मक यर्था करो. (१४)
- Q.4 Mention the source of रघुवंशम् and critically discuss the changes made by the poet. (14)
- अथवा/OR
- प्रश्न-४ दिलीपनुं पात्रावेपन करो.
- Q.4 Draw the character sketch of Dilip.
- प्रश्न-५ नीचेनामांथी कोछपण्ण ढे पर टूंकनोध लपो. (१४)
- Q.5 Write short note on any two of the following. (14)
- (१) काबिदासनी कृतिओ (Kalidas's literary works.)
(२) काबिदासनी प्रकृति प्रेम (Kalidas's love for Nature)
(३) उपमा कालिदासस्य।
(४) दिलीप-सिंहः संवादः।

B.A. Semester - 1 (CBCS) Examination

Nov/Dec - 2022 (NEW COURSE)

SANSKRIT: P2 SANSKRIT SAHITYA NO ITIHAS ANE SANSKRIT VYAVHAR SAHSTRI
(ELECTIVE-2)

Time: 2:30 Hours

Instructions:

Marks: 70

1. All questions are compulsory.
2. Figures to the right indicate marks.

- प्रश्न-१ नीचेनामांथी कोषपत्र अक विषय उपर संस्कृतमा १४(यी६) वाक्यो लप्पो. (१४)
- Q-1 Write 14 sentences in Sanskrit on any one of the following. (14)
- (१) सरलवाक्यानि।
- (२) शिष्टाचारः।
- प्रश्न-२ संस्कृत गद्यकाव्यमां व्याख्येयना प्रदाननी यर्या करो. (१४)
- Q-2 Critically explain the contribution of 'बाणभट्ट' to the field of Sanskrit prose kavya. (14)
- अथवा/OR
- प्रश्न-२ माघे सन्ति त्रयो गुणाः - यर्यो. (१४)
- Q-2 Discuss of the माघे सन्ति त्रयो गुणाः
- प्रश्न-३ 'विक्रमोवशीयम्' नुं नाटक तरीके मूल्यांकन करो. (१४)
- Q-3 Evaluate 'विक्रमोवशीयम्' as a drama. (14)
- अथवा/OR
- प्रश्न-३ 'मृच्छकटिकम्' ना आधारे शुद्रकनुं नाट्यकार तरीके मूल्यांकन करो. (१४)
- Q-3 Evaluate शुद्रक a dramatist with reference to 'मृच्छकटिकम्'
- प्रश्न-४ 'त्रयोदण्डि प्रबन्धाश्च' विधान यर्यो. (१४)
- Q-4 Discuss the 'त्रयोदण्डि प्रबन्धाश्च' (14)
- अथवा/OR
- प्रश्न-४ महाकाव्यना लक्षणे आपी 'रघुवंशम्' महाकाव्यनुं महाकाव्य तरीके मूल्यांकन करो. (१४)
- Q-4 Describe characteristics of an epic poem and evaluate 'रघुवंशम्' as an epic poem.
- प्रश्न-५ नीचेनामांथी कोषपत्र अक उपर टुंकनोध लप्पो. (१४)
- Q-5 Write short note any two of the following. (14)
१. उत्तररामचरितम्।
 २. भासनी महाभारत आधारित कृतिओ
Bhasa's work book on महाभारत
 ३. अभिज्ञानशाकुन्तलम्।
 ४. वेणीसंहार।

B.A. Semester - 1 (CBCS) Examination

Nov/Dec - 2022 (NEW COURSE)

SANSKRIT: P1 BRTUHARI: NITISHATAK (FOUNDATION CLASSICAL LANGUAGE)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

- प्रश्न-१ (अ) नीचेनामांथी कोषपत्रे ष्वे श्लोकं भाषांतर करो. (०८)
- Q-1 (A) Translate any two of the following verses: (08)
- (१) लभेत सिकतासु तैलमपि यत्नतः पीडयन्, पिबेच्चमृगतृष्णिकासु सलिलं पिपासार्दितः।
कदाचिदपि पर्यटञ्छशविषाणमासादये- त्रतु प्रतिनिविष्टमूर्खजनचित्तमाराधयेत्॥
- (२) केयूराणि न भूषयन्ति पुरुषं हारा न चन्द्रोज्ज्वला, न स्नानं न विलेपनं न कुसुमं नालङ्कृता मूर्धजाः।
वाण्येका समलङ्करोति पुरुषं या संस्कृता धार्यते, क्षीयन्ते खलु भूषणानि सततं वाग्भूषणं भूषणम्॥
- (३) यद्वात्रा निजभालपट्टलिखितं स्तोत्रं महद्वा धनं, तत्प्राप्नोति मरुस्थलेऽपि नितरां मेरौ ततो नाऽधिकम्।
तद्धीरो भव वित्तवत्सु कृपणां वृत्तिं वृथा मा कृथाः, कूपे पश्य पयोनिधावपि घटो गृह्णाति तुल्यं जलम्॥
- (४) रे रे चातक ! सावधानमनसा मित्र ! क्षणं श्रूयतां, अम्भोदा बहवो हि सन्ति गगने सर्वे तु नैताद्द्रुशाः।
केचिद्वृष्टिभिरार्द्रयन्ति वसुधां गर्जन्ति केचिद्वृथा, यं यं पश्यसि तस्य तस्य पुरतो मा ब्रूहि दीनं वचः॥
- प्रश्न-१ (ब) नीचेनामांथी कोषपत्रे ष्वे पंक्ति संसंदर्भ समजावो. (०६)
- Q-1 (B) Explain with reference any two of the following. (06)
- (१) मतिमताञ्च विलोक्य दरिद्रतां विधिरहो ! बलवानिति मे मतिः॥
- (२) छायेव मैत्री खलसज्जनानाम्॥
- (३) सेवाधर्मः परमगहनो योगिनामप्यगम्यः॥
- (४) भाग्यानि पूर्वतपसा खलु सञ्चितानि काले फलन्ति पुरुषस्य यथैव वृक्षाः॥
- प्रश्न-२ भर्तृहरिणा ज्वन विशे दंतकथायो जज्ञावी तेमना ज्वन विशे सविस्तार नोध वप्नो. (१४)
- Q-2 Write critical note in detail on the life of भर्तृहरिः giving myths about his life. (14)
- अथवा/OR
- प्रश्न-२ भर्तृहरिणी कृतिओनो विस्तृत परिचय आपो. (१४)
- Q-2 Write detail note on the work of भर्तृहरिः. (14)
- प्रश्न-३ मुक्तक काव्यना लक्षणो आपी 'नीतिशतकं' मुक्तक काव्य तरीके मूल्यांकन करो. (१४)
- Q-3 Evaluate 'नीतिशतक' as a 'मुक्तक काव्य' giving the- characteristics of 'मुक्तक काव्य'. (14)
- अथवा/OR
- प्रश्न-३ भर्तृहरिणे नीतिशतकमा उपदेशेबुं व्यवहारज्ञान विशे नोध वप्नो. (१४)
- Q-3 Write note bhartuhari's thought about practical knowledge. (14)
- प्रश्न-४ भर्तृहरिणा प्रारब्ध अने पुरुषार्थ पर सविस्तार नोध वप्नो. (१४)
- Q-4 Write note on fate and hard work of bhartuhari's (14)
- अथवा/OR
- प्रश्न-४ भर्तृहरिणी काव्यशैली विशे सविस्तार नोध वप्नो. (१४)
- Q-4 Write note on poetic style of the भर्तृहरिः. (14)
- प्रश्न-५ नीचेनामांथी कोषपत्रे ष्वे टूंकनोध वप्नो. (१४)
- Q-5 Write short notes on any two of the following. (14)
- (१) सज्जन प्रशंसा
- (२) मैत्रीमहिमा
- (३) धनस्य महत्वम्।
- (४) नीतिशतकस्य अन्योक्तयः

BA0EngFC101A
B.A. Semester - 1 (CBCS) Examination
Nov/Dec - 2022 (NEW COURSE)
COMPULSORY ENGLISH(FOUNDATION)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

- Q.1 (A) Answer any Eight questions in one sentence each. (08)
1. What is another name of National e-Governance Plan 2.0?
 2. What is the full form of 'DeitY'?
 3. What was Mr. Agarwal's dream?
 4. What did Mr. Ratnam do first at the shop?
 5. Who is the author of the story 'The Father's Help'?
 6. According to Swami, what does Samuel do the children?
 7. Who wrote the poem 'Father Returning Home'?
 8. Who wrote the poem 'Stopping by Woods in a Snowy Evening'?
 9. What do the cows and sheep do in the poem 'Leisure'?
 10. What were Henry Davies's two memoirs?
- Q.1 (B) Answer any Three questions in short. (06)
1. What are the three main aspects of the vision of Digital India?
 2. What are the salient features of e-Kranti?
 3. How did Mr. Agarwal lose his job?
 4. Describe the central idea of the poem 'Father Returning Home'?
 5. Why does the speaker have to go miles before sleep?
- Q.2 Write any Two short notes. (14)
1. The Pillars of the Digital India
 2. Irony in the story 'The Father's Help'
 3. The character sketch of Mr. Ratnam
 4. The central idea of the poem 'Stopping by Woods in a Snowy Evening'.
- Q.3 (A) Fill in the blanks with appropriate articles: (07)
1. _____ cow is a holy animal.
 2. Namdev is _____ naughty boy.
 3. _____ Ganga is a sacred river.
 4. Dhruv has _____ one-rupee note.
 5. _____ more you work, _____ more you reward.
 6. Suryakumar is _____ best cricketer.
 7. Dr. Raj is _____ honest man.
- Q.3 (B) Identify the following sentences; (07)
1. Keep quiet.
 2. A little knowledge is dangerous thing.
 3. What a great man Gandhiji was! *exclamatory*
 4. All men are mortal.
 5. Do not smoke here.
 6. What do you do?
 7. May I help you?

Q.4 (A) Read the following passage and answer questions below;
 Once a poor man was driving his donkey cart to a market town. On his way he had to cross a bridge where every cart driver had to pay a rupee. As he comes near the bridge he was asked by the toll-keeper to pay the toll. The poor man had no money but the toll-keeper would not allow him to go. He said, "See the notice; All cart-drivers shall pay the rupee each". The poor man turned his cart and started to go home. Soon an idea struck him. He unyoked the donkey and put him in the driver's seat. Then he yoked himself to the cart and pulled it towards the bridge. Again at the bridge the toll-keeper in wonder said, "One rupee, please". "Don't ask me, ask the driver." Replied the man and pulled the cart away. The toll-keeper laughed loudly.

1. What was the poor man driving?
2. What did the notice say?
3. What was the poor man's idea?
4. Did the poor man pay the toll?

Q.4 (B) Choose the correct option from those given below.

1. The poor man was going to _____.
 (A) Market town (B) Market place (C) Market shop
2. All the cart-drivers had to pay _____ to cross the bridge.
 (A) A rupee (B) a bribe (C) an ornaments
3. The poor man had _____ money.
 (A) No (B) plenty of (C) less
4. The poor man was asked to pay a rupee by the _____.
 (A) Toll-keeper (B) Police man (C) Guard
5. The poor man _____ himself to the cart and pulled it towards the bridge.
 (A) Yoked (B) unyoked (C) quarreled
6. The toll-keeper _____ loudly in the end.
 (A) Laughed (B) cried (C) yelled

Q.5 (A) Prepare a Resume for the post of a librarian.

OR

Prepare a Resume for the post of an Assistant Professor.

Q.5 (B) Read the following table and answer the given questions:

ABC College- MALIYA

RESULT : 2020-2021		Total Student Strength : 800	
Exam	Appeared	Failed	Passed
B. A.	250	10	240
B. Com	180	30	150
B. Sc.	325	25	300

Questions:

1. How many students appeared in the exam in the college?
2. In which faculty, did the college get the highest result?
3. How many students failed in the all the faculties?
4. In which faculty, did the college get the lowest result?
5. How many students were absent in the exam?
6. How many students were passed in the exam?
7. What was the total student strength of the college?

Handwritten calculations:
 7910
 800
 40 155 48
 25 045 20
 65 165 250
 B.com? 5 280
 150m? 180 325
 B.sc 325 755
 240 150 55
 300 7910
 690 800
 240 755 240
 150 800 250
 300 045 300
 690 800 690

Time: 2:30 Hours

Instructions:

Marks: 70

1. All questions are compulsory.
2. Figures to the right indicate marks.

- प्रश्न.१ हिन्दी कहानी के उद्भव एवं विकास की चर्चा कीजिए ।
अथवा (१४)
- प्रश्न.१ 'परदा' कहानी की कथावस्तु अपने शब्दों में लिखिए ।
- प्रश्न.२ कहानी कला के तत्वों के आधार पर 'साँप' कहानी का मूल्यांकन कीजिए ।
अथवा (१४)
- प्रश्न.२ 'मलबे का मालिक' कहानी की कथावस्तु अपने शब्दों में लिखिए ।
- प्रश्न.३ 'शरणागत' कहानी की कथावस्तु अपने शब्दों में लिखिए ।
अथवा (१४)
- प्रश्न.३ 'आकाशदीप' कहानी के आधार पर चम्पा का चरित्र चित्रण कीजिए ।
- प्रश्न.४ टिप्पणियाँ लिखिए : (किन्हीं दो)। (१४)
१. 'परदा' कहानी का पीरबख्श।
 २. 'साँप' कहानी के शीर्षक की सार्थकता।
 ३. 'शरणागत' कहानी का उद्देश्य।
 ४. 'आकाशदीप' कहानी का बुद्धगुप्त।
- प्रश्न.५ (अ) टिप्पणी लिखिए । (०७)
- स्वर : परिभाषा एवं प्रकार
अथवा
व्यंजन : परिभाषा एवं प्रकार
- (ब) पल्लवन कीजिए । (०७)
- स्वाधीनता हमारा जन्मसिद्ध अधिकार है ।
अथवा
मनुष्य स्वयं अपने भाग्य का निर्माता है ।
